

Comparisons of Job Characteristics

Focus Occupation: **Choreographers (27-2032)**

Associated Occupation: **Producers and Directors (27-2012)**

[Compare Knowledge](#)

[Compare Skills](#)

[Compare Abilities](#)

[Compare Detailed Work Activities](#)

[Compare Tools and Technologies](#)

<<	Focus occupation element is much lower
<	Focus occupation element is lower
0	Focus occupation element is at a similar level
>	Focus occupation element is at a higher level
>>	Focus occupation element is at a much higher level

Knowledge

Similarity of Focus Occupation to Associated Occupation: 30

Focus Occupation: **Choreographers (27-2032)**

Associated Occupation: **Producers and Directors (27-2012)**

Associated Occupation's Key Knowledge Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating		Evaluation of Focus Occupation
Communications and Media	5.3	17.0	10.3	<<	Extensive education and/or training may be required
Customer and Personal Service	11.3	13.0	4.6	<<	Extensive education and/or training may be required
Administration and Management	8.4	12.6	10.8	<	Expanded education and/or training may be required
Telecommunications	3.9	11.0	2.7	<<	Extensive education and/or training may be required
Fine Arts	2.2	8.3	24.0	>>	Current knowledge level is likely more than sufficient

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Skills

Similarity of Focus Occupation to Associated Occupation: 91

Focus Occupation: **Choreographers (27-2032)**

Associated Occupation: **Producers and Directors (27-2012)**

Associated Occupation's Key Skills Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating		Evaluation of Focus Occupation
Coordination	9.1	13.5	13.0	0	Current skill level may be sufficient
Monitoring	9.9	13.3	11.8	<	A higher skill level may be required
Time Management	8.9	12.6	11.8	0	Current skill level may be sufficient
Management of Personnel Resources	6.9	11.7	11.1	0	Current skill level may be sufficient
Persuasion	7.4	10.9	8.5	<	A higher skill level may be required
Negotiation	6.8	10.4	9.1	<	A higher skill level may be required

Management of Material Resources	3.7	6.0	2.6	<<	Extensive development of skills in this area may be required
Management of Financial Resources	3.3	5.9	2.5	<<	Extensive development of skills in this area may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Abilities

Similarity of Focus Occupation to Associated Occupation: 47

Focus Occupation: Choreographers (27-2032)
Associated Occupation: Producers and Directors (27-2012)

Associated Occupation's Key Abilities Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating		Evaluation of Focus Occupation
Oral Expression	12.4	15.1	14.8	0	Current ability level may be sufficient
Oral Comprehension	12.5	14.9	14.1	0	Current ability level may be sufficient
Written Expression	9.8	13.1	9.2	<<	Extensive improvement in abilities may be required
Speech Recognition	9.9	12.2	9.8	<	Some improvement in abilities may be required
Originality	7.6	11.7	14.0	>	Current ability level is likely sufficient
Fluency of Ideas	7.6	11.1	12.9	>	Current ability level is likely sufficient
Time Sharing	6.6	8.6	7.9	0	Current ability level may be sufficient

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Activities that Both Occupations Have in Common

Similarity of Focus Occupation to Associated Occupation: 92

Focus Occupation: Choreographers (27-2032)
Associated Occupation: Producers and Directors (27-2012)

Work Activities	Exclusivity of Activity
Audition performers	92
Convey moods or emotions through music	85
Create art from ideas	70
Direct camera operators	95
Direct talent	89
Evaluate talent or individual	87
Express creativity through music, dance, or acting	85
Rehearse cast to develop performance	99
Tell stories through musical, visual, or dramatic arts	80

Not all positions in these occupations will necessarily perform all of the listed activities. The exclusivity rating is an indication of how unique the activity is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations engage in that activity.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Tools and Technologies that Both Occupations Have in Common

Similarity of Focus
Occupation to Associated
Occupation: n/a

Focus Occupation: Choreographers (27-2032)

Associated Occupation: Producers and Directors (27-2012)

Tools and Technologies

Exclusivity

Tools and technology data is unavailable for one or both occupations.

Not all positions in these occupations will necessarily use all of the listed tools and technologies. The exclusivity rating is an indication of how unique the tool or technology is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations use that tool or technology.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.